



Comharchumann Forbartha Ghaoth Dobhair



An Chrannóg, Srath na Corcrach, Doirí Beaga, Leitir Ceanainn, Tír Chonaill
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Croílár na bhféilte!

An Chrannóg



Ag léamh ceoil



An Roinn Ealaíon, Oidhreacht,
Gnóthai Réigiúnacha, Tuaithe agus Gaeltachta
Department of Arts, Heritage,
Regional, Rural and Gaeltacht Affairs



Na nótaí sa
leabhar

Ich

- | | | |
|----|---|----------|
| 7 | Céad Míle Fáilte Romhat | |
| 14 | Bualadh Bos (Jingle Bells) | |
| | An Rí Maith Wencesclas (Good King Wenceslas), | |
| | Tabhair domh do lámh | |
| 20 | Gile mo Chroí | |
| | Iomann do Naomh Pádraig | |
| 21 | Báidín Fheidhlimidh | |
| | Molly Malone | |
| 22 | Fáinne Geal an Lae | 17 ar CD |
| | Thugamar féin an Samhradh Linn | |
| 23 | Buachaill ón Éirne | |
| | Polca Terry Teahan | 2 ar CD |
| 25 | An Drúcht Geal Ceo | 18 ar CD |
| | Cuir Crú ar an Asal (Shoe the donkey) | 12 ar CD |
| 26 | Masúrca Sonny | |
| | Masúrca gan ainm 1 | |
| | Masúrca gan ainm 2 | |
| 27 | Masúrca 'Damhsa beag Dúitseach' | |
| | Mazurka An Fhallaingín Mhuimhneach | |
| 28 | An tSeanbhean Bhocht | |
| | Céad Míle Fáilte Romhat | |
| 29 | Válsa an Marino | |
| 30 | Na Seacht gCéim | |



Tá ceol roinnte le barralínte isteach i mbarraí.

Barrlíne



Barrlíne



Barrlíne



Barrlíne



Barra



Barra



Barra



Barra



Amharc ar an uimhir ar barr. Insíonn seo dúinn caidé le cuntas i ngach barra.



Cuntas 4 i ngach barra



Cuntas 3 i ngach barra.



Cuntas 2 i ngach barra.





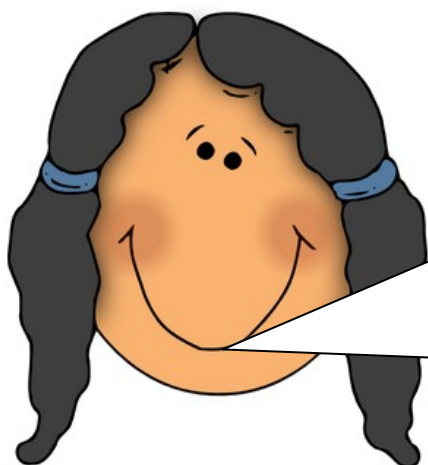
Rithim

Méid buillí		
4		Semibreve = Lán – Nóta
2		Minims = Minim
1		Crotchets = Croisín

Bualadh Bos







$$\begin{array}{ccccccc} \text{♪} & + & \text{.} & = & \text{♪} \\ 2 & + & 1 & = & 3 \text{ bhuile} \\ & & \frac{1}{2} \text{ den } 2 & & \end{array}$$

Is fiú 2 bhuile minim.
Is fiú buille an ponc le minim.
Is fiú 3 bhuile minim le ponc.



♪. ♪.
1 2 3 1 2 3

Bualadh Bos



Iomann (Hymn)

Céad Míle Fáilte Romhat

Céad míle fáilte romhat, a Íosa, a Íosa,

Céad míle fáilte romhat, a Ío ----- sa,

Céad míle fáilte romhat, a Shlánaitheoir, Céad

míle míle fáilte romhat, a Íosa, a Íosa.

Nóta D

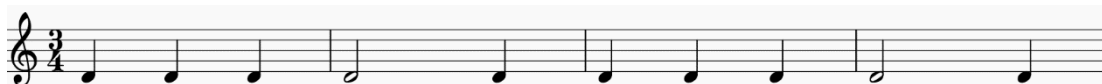


D

1.



2.



3.



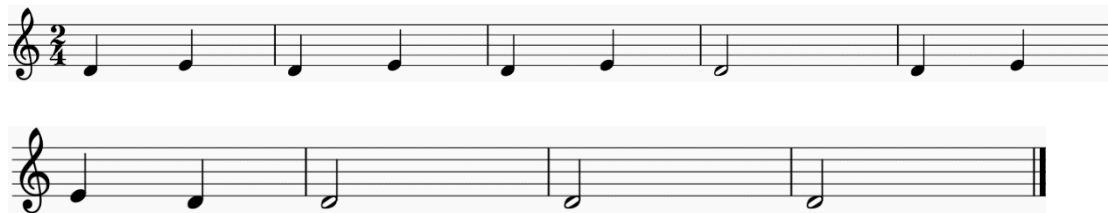
4.



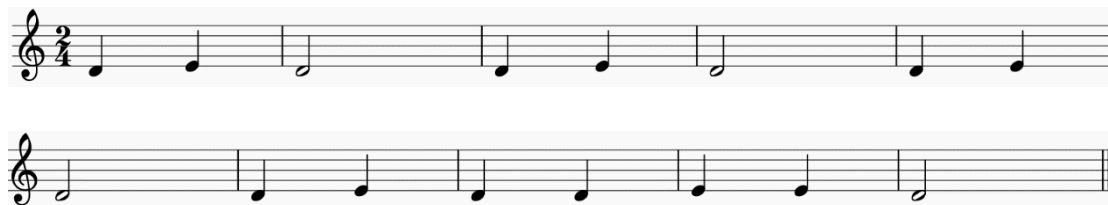
Nótaí D agus E



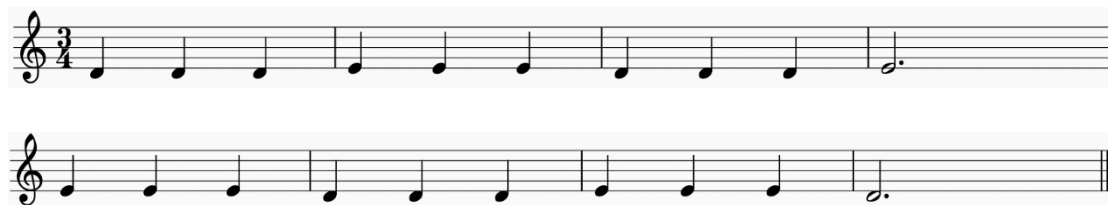
1.



2.



3.



4.



Nótaí D, E agus F[#]



1.



2.



3.



4.



Nótaí D, E, F[#] agus G



1.



2.



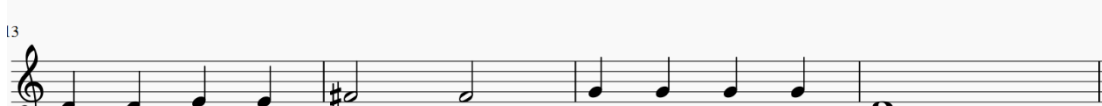
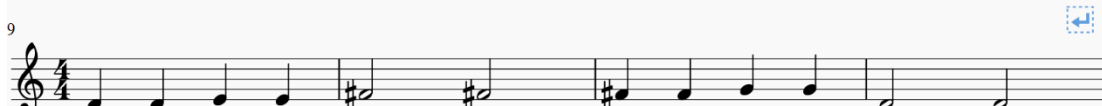
3.



4.



Nótaí D, E, F[#] agus G



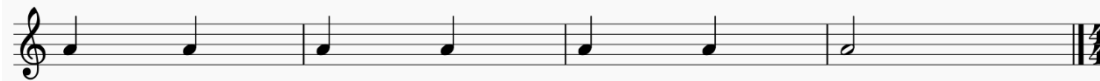
Nóta A



A



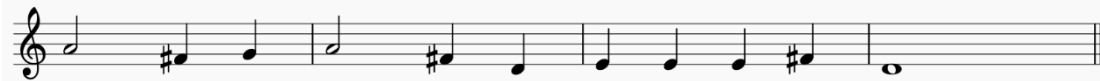
5



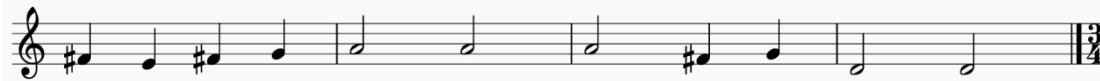
9



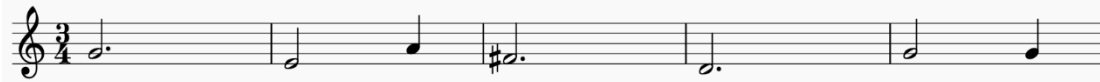
13



5



9



14



Nollaig

Bualadh Bos

5

9

13

This musical score is for the piece 'Bualadh Bos' in 4/4 time. It consists of a single melodic line on a treble clef staff. The key signature has one sharp (F#). The score is divided into four measures, with measure numbers 5, 9, and 13 indicated at the start of the second, third, and fourth measures respectively. The melody is composed of eighth and quarter notes, with a final measure ending in a half note. There are blue highlights on the second measure of the first line and the final measure of the fourth line.

Nollaig

An Rí Maith Wenceslas

5

This musical score is for the piece 'An Rí Maith Wenceslas' in 4/4 time. It consists of a single melodic line on a treble clef staff. The key signature has one sharp (F#). The score is divided into two measures, with measure number 5 indicated at the start of the second measure. The melody is composed of eighth and quarter notes, with a final measure ending in a half note. There is a blue highlight on the final measure of the second line.

Válsa (Waltz)

Tabhair domh do lámh

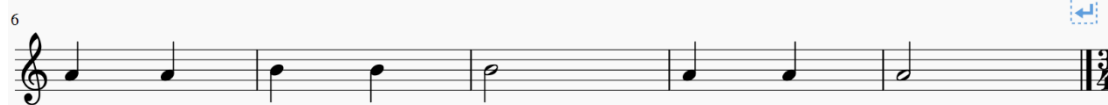
5

This musical score is for the piece 'Tabhair domh do lámh' in 3/4 time. It consists of a single melodic line on a treble clef staff. The key signature has one sharp (F#). The score is divided into two measures, with measure number 5 indicated at the start of the second measure. The melody is composed of quarter and eighth notes, with a final measure ending in a quarter rest. There is a blue highlight on the final measure of the second line.

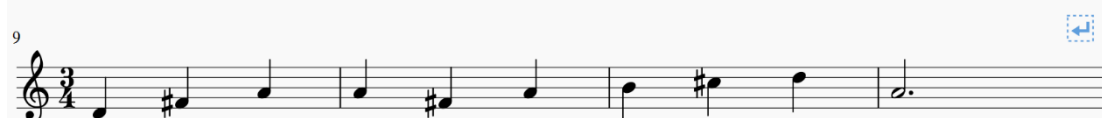
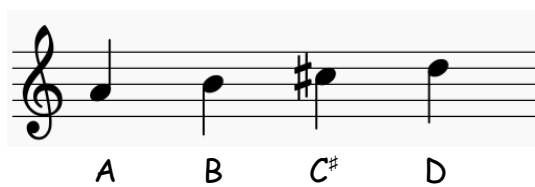
Nótaí A agus B



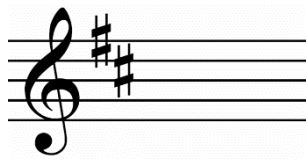
A B



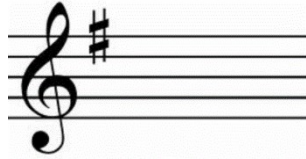
Nótaí A, B, C[#] agus D



Mórghléas D - F# C#



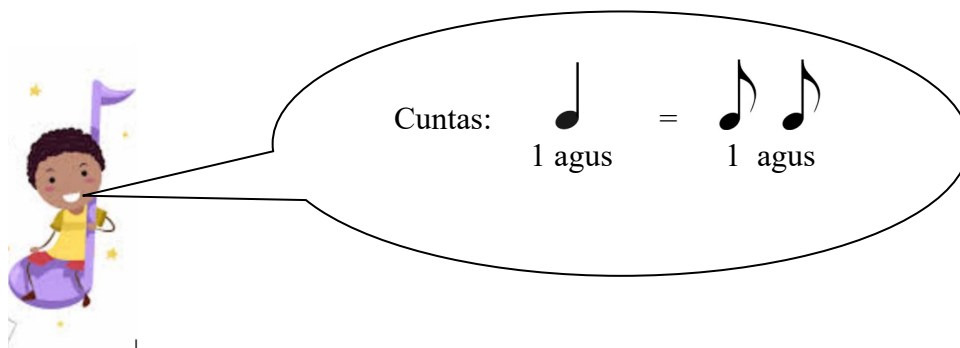
Mórghléas G - F#



Rithim

Méid buillí		
4		Semibreve = Lán – Nóta
2		Minims = Minim
1		Crotchets = Croisín
1/2		Quavers = Camán





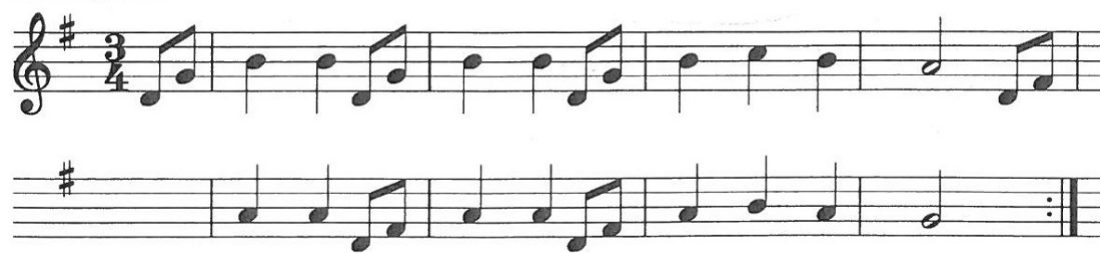
1 & 2& 3 & 4 & 1& 2 & 3& 4&

1 & 2 & 3& 4 & 1& 2& 3& 4&

Masúrca



Mazurka



Mazurka

Gan Ainm



Iomann

Gile mo chroí

Isleannach

Gile mo chroí do chroí - se 'Shlán -- aith ---- eoir,

Is ciste mo chroí do chroí - se d'fháil im chomhair,

Ós folas gur líon do chroí dom' grá ---- sa 'stór,

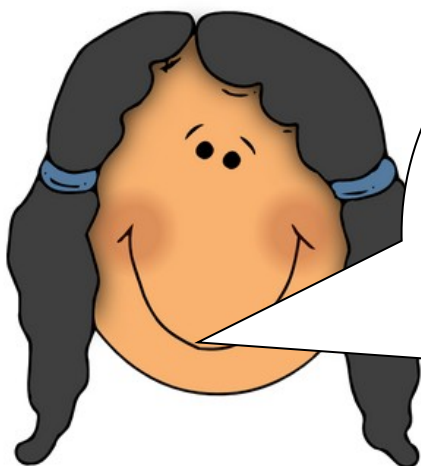
I gcochall mo chroí do chroí - se fág i gcomhad.

The musical score for 'Gile mo chroí' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five staves of music. The lyrics are written below the notes. The first staff begins with 'Gile mo chroí do chroí - se 'Shlán -- aith ---- eoir,'. The second staff begins with 'Is ciste mo chroí do chroí - se d'fháil im chomhair,'. The third staff begins with 'Ós folas gur líon do chroí dom' grá ---- sa 'stór,'. The fourth staff begins with 'I gcochall mo chroí do chroí - se fág i gcomhad.' and ends with a double bar line. The music features a mix of quarter, eighth, and half notes, with some measures containing rests or longer note values indicated by horizontal lines.

Iomann

Iomann le Naomh Pádraig

The musical score for 'Iomann le Naomh Pádraig' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six staves of music. The melody is composed of quarter and eighth notes, with some measures containing rests. The final measure of the sixth staff ends with a double bar line. The music is a simple, melodic tune.

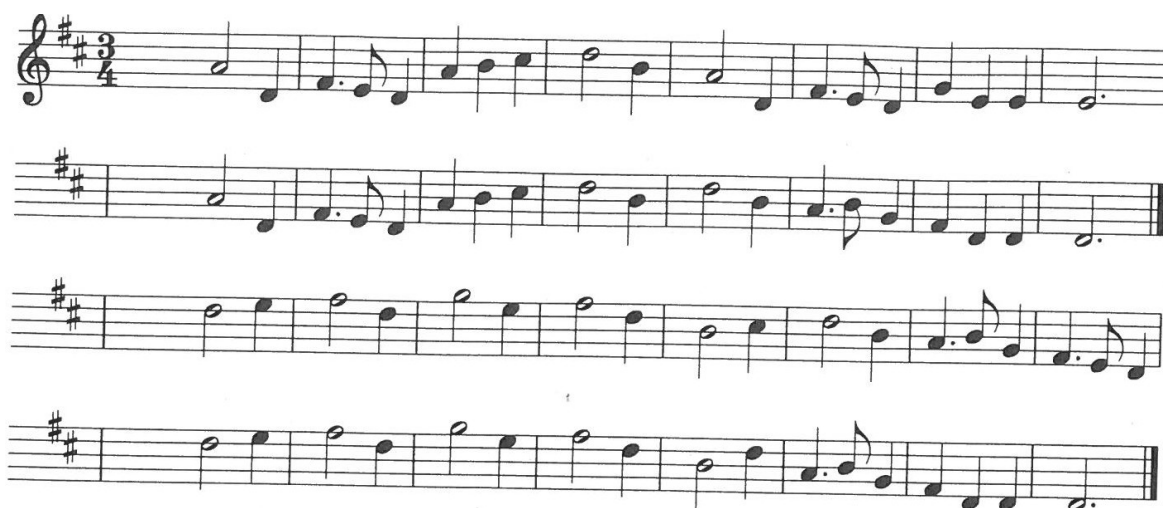


$$\begin{array}{c}
 \text{Musical notation: a quarter note} + \text{Musical notation: a dotted quarter note} = \text{Musical notation: a half note} \\
 1 + 1/2 = 1 1/2 \text{ buille}
 \end{array}$$

Is fiú buille amháin croisín.
 Is fiú $\frac{1}{2}$ buille an ponc le
 croisín.
 Is fiú $1 \frac{1}{2}$ bhuille croisín le
 ponc

Fonn Mall

Báidín Fheidhlimidh



Fonn Mall

Molly Malone



Máirseáil

Fáinne Geal an Lae



Fonn Mall

Thugamar féin an Samhradh linn



Fonn Mall

Buachaill ó'n Éirne



Polca

Polca Terry Teehan



Nótaí E, F[#], G[#] agus A



Máirseáil

An Drúcht Geal Ceo



Masúrca

Cuir crú ar an asal



Masúrca

Masúrca Sonny



Masúrca

Gan Ainm



Masúrca

Gan Ainm



Masúrca

Damhsa Beag Dúitseach



Masúrca

An Fhallaingín Mhuimhneach



Fonn Mall

An tSeanbhean Bhocht



Iomann

Céad Míle Fáilte Romhat

Four staves of musical notation in G major (one sharp) and 4/4 time. The melody is written on a treble clef. The first staff begins with a treble clef and a key signature of one sharp (F#). The subsequent three staves begin with a sharp sign (#) indicating the key signature. The melody consists of quarter and eighth notes, with a long note in the second staff. The lyrics are written below the staves.

Céad míle fáilte romhat, a Íosa, a Íosa,

Céad míle fáilte romhat, a Ío ----- sa,

Céad míle fáilte romhat, a Shlánaitheoir, Céad

míle míle fáilte romhat, a Íosa, a Íosa.

Válsa (Waltz)

Marino



Damhsa sciobóil

Na seacht gcéim

